The Tyranny of Words

October 11-13, 2019
The Princeton Club

Featuring The 67th Annual Alfred Korzybski Memorial Lecture

Impeachment
Fake news
#metoo
DIY
Unfriend
Mansplain

Microagression
Hater

Listicle
Illiterati

Woke

The struggle is real

TROLL

Humble brag

Total loser

Great again

Surreal
Toxic

Sponsored by the Institute of General Semantics
http://www.generalsemantics.org

Co-Sponsored by the Media Ecology Association & the New York Society for General Semantics
EDITOR, *ETC: A REVIEW OF GENERAL SEMANTICS*, Thom Gencarelli
WEBMASTER, Ben Hauck

**BOARD OF TRUSTEES**

PRESIDENT, Martin H. Levinson
VICE-PRESIDENT, Corey Anton
TREASURER, Jacqueline J. Rudig
SECRETARY, Vanessa Biard-Schaeffer

George Barenholtz
Eva Berger
Kristene Doyle
Thom Gencarelli
Ben Hauck
Dominic Heffer
Prafulla Kar
Mary P. Lahman
Lance Strate
Ed Tywoniak
AKML Dinner/Weekend Symposium 2019
Princeton Club
15 West 43rd Street
New York City

Friday, October 11

6:00-6:30 PM  Registration, Happy Hour, Cash Bar

6:30-8:00 PM  AKML Dinner and Awards Presentations

8:00 PM  The Sixty-Seventh Annual Alfred Korzybski Memorial Lecture:

   *Hate Speech, Counter Speech . . .*

   Nadine Strossen
THE ALFRED KORZYBSKI MEMORIAL LECTURERS

2019  Nadine Strossen
2018  Lance Strate
2015  Andrew Keen  1988  Jerome Bruner  1964  Joost A.M. Meerlo, M.D.
2010  Deborah Tannen  1983  Allen Walker Read
2009  Mary Catherine Bateson  1982  Robert R. Blake  1959  Charles M. Pomerat
2007  Leonard Shlain, M.D.  1980  Barbara Morgan
2006  Renee Hobbs  1979  Don Fabun  1957  Abraham Maslow
2005  Robert L. Carneiro  1978  Elwood Murray  1956  Clyde Kluckhohn
2003  Sanford I. Berman  1977  Ben Bova  1955  R. Buckminster Fuller
1998  Theodore R. Sizer  1972  George Steiner
1997  Robert Anton Wilson  1971  Henry Margenau
1996  Mihaly Csikszentmihalyi  1970  Gregory Bateson
1995  Nicholas Johnson  1969  Lancelot Law Whyte
1993  William Lutz  1967  Jacob Bronowski
The Trustees of the Institute of General Semantics

Proudly Present

The 2019 Samuel I. Hayakawa Book Prize to

Christopher W. Mayer

for

*How Do Your Know?: A Guide to Clear Thinking about Wall Street, Investment & Life*

October 11, 2019
The Trustees of the Institute of General Semantics

Proudly Present

The 2019 J. Talbot Winchell Award to

Robert James

In Recognition of his
Indispensible Contributions,
Accomplishments and Time-Binding Efforts in
Service to
the Field of General Semantics

October 11, 2019
Saturday, October 12

8:00-9:00 AM  Registration and Breakfast

9:00-10:15 AM  Communication Outlooks
Moderator: Martin H. Levinson

Absence and Dys-Appearance in the Body and Language
Corey Anton—Grand Valley State University

But I’m Really Tired and Hungry Right Now: The Structural Differential and Listening
Mary P. Lahman—Manchester University, Indiana

Artificial Intelligence and Sanity
Thomas Rowe—Independent Scholar

Norming the bad: Unsane behavior for our times
Jonathan Slater—SUNY Plattsburgh

10:15-10:45 AM  Anti-Semitism in the U.S.: New Media, New Semantics, New Problems
Carolin Aronis—Colorado State University

10:45-11:00 AM  Refreshment Break

11:00-12:15 PM  Maps and Territories
Moderator: Corey Anton

Culture: An Alternative Conception of Space-Binding
Thom Gencarelli—Manhattan College

I Hear You!": Comments on the Sound Practice of Listening
Lance Strate—Fordham University

Ruth, Hillary, #metoo, and Me Too . . .
Katherine Liepe-Levinson—Independent Scholar

Taming the Binary Hulk: General Semantics for Avengers
Michael Plugh—Manhattan College

12:15-1:45 PM  Lunch Break

1:45-3:00 PM  Time-Binding Perspectives
Moderator: Jacqueline Rudig

Games of Words: Who has the Power Today?
Laura Trujillo-Liñán—Universidad Panamericana

Changes in Hate Speech, Free Speech and Human Rights in Australia—a GS Perspective
Robert James—Australian Society for General Semantics

Arguing Against Conflict
Robin Levenson—LaGuardia Community College

Consciousness of Clarity; General Semantics as a narrative to J. Krishnamurthi
Sthitipragnya Dash—Hinduja College

3:00-3:45 PM  Poetry Reading
Moderator: Lance Strate
Poets: Adeena Karasick, Anne Tardos, Edwin Torres

3:45-4:00 PM  Refreshment Break
4:00-5:15 PM       Theory and Practice
Moderator: Thom Gencarelli  
*Alfred Korzybski and . . . Warren Buffett*
Chris Mayer—Independent Scholar
*Reflections on Three Decades of Teaching: Language, Thinking, the Students, and ‘Le Monde Entier’*
Tim Lyons—University of Colorado at Boulder
*GS in Italian Primary School Education*
Colombi Alessandro—Free University of Bolzano
*The Assemblage Theory of Cyril Stanley Smith*
Glenn Hibbard—University of Toronto

Sunday, October 13

8:00-9:00 AM       Breakfast

9:00-10:15 AM       A General Semantics Potpourri: Part I
Moderator: Lance Strate
*Connotations of Connotations*
Paul Lippert—East Stroudsburg University
*Speaking Jewish: The Talmudic Blues of Semantics and Semitic Environments*
Adeena Karasick—Pratt Institute
*Belief Systems: Intentionally Checking Intensional Orientations*
Richard Fiordo—University of North Dakota
*Mindfulness and General Semantics: Antidotes to the Tyranny of Words*
Mickey and Sandy Bernstein—Independent Scholars

10:15-11:15 AM      Debate: Free Speech vs. Censorship
Stuyvesant High School Debating Team
Debate Coach: Julie Sheinman
Debaters: Justin Sword, Jeremy Lee, Christian Bae. Raesong Jeong

11:15-11:30 AM      Refreshment Break

11:30-12:45 PM      A General Semantics Potpourri: Part II
Moderator: Jacqueline Rudig
*The Inadvertent Vile Language Epic Involving Roseanne and Valerie and Samantha and Ivanka*
Marleen S. Barr—City University of New York
*Stereotypes, How the Underpinning of Hate Speech Works*
Teresa Manzella—Independent Scholar
*Perspectives on Names: East and West*
Zhenbin Sun—Farleigh Dickinson University
*The Singularity, General Semantics and the near future of humanity.*
Travis White—Independent Scholar
About the Participants

Corey Anton is Professor of Communication Studies at Grand Valley State University. Among his books are *Selfhood and Authenticity*, *Sources of Significance*, and *Communication Uncovered*. Anton is a Fellow of the International Communicology Institute, serves on the Advisory Council of the Media Ecology Association, and currently serves as the vice-president for the Institute of General Semantics.

Carolin Aronis, PhD (Hebrew University, 2015) is a Postdoctoral Scholar and Visiting Lecturer of Communication at the University of Colorado in Boulder and an Affiliated Faculty of Communication at Colorado State University. She serves as the Internet Officer of the Media Ecology Association and has led the association to adopt the [Statement for Inclusivity & Guidelines of Conduct](#) in February 2019. Her research takes place at the intersection of critical media studies, media ecology, and rhetoric of racism, sexism, and anti-Semitism. Her article in Explorations in Media Ecology: "Communication as Travel: The Genre of Letters to the Dead in Public Media" (2019) will receive the Top Paper Award in Philosophy of Communication at the National Communication Association Annual Convention in Baltimore. She has conducted research on the appearance of nooses and swastikas on U.S. campuses (with Prof. Eric Aoki), and has led an Action Plan for Preventing Anti-Semitism on Colorado State University Campus (With Dr. Magdalena Serpa). She has taught extensively about the essence and practice of media as well as about rhetorics of intersectionality and of marginalized groups in the American society. Her research on mediated public intimacy, letters to the dead, Tel Aviv balconies, urban liminal architecture, motherhood, and Jewish communication has been presented at more than 20 conferences. Aronis is a third-generation holocaust survivor and a former journalist.

Marleen S. Barr is known for her pioneering work in feminist science fiction and teaches English at the City University of New York. She has won the Science Fiction Research Association Pilgrim Award for lifetime achievement in science fiction criticism. Barr is the author of *Alien to Femininity: Speculative Fiction and Feminist Theory*, *Lost in Space: Probing Feminist Science Fiction and Beyond*, *Feminist Fabulation: Space/Postmodern Fiction*, and *Genre Fission: A New Discourse Practice for Cultural Studies*. Barr has edited many anthologies and co-edited the science fiction issue of *PMLA*. She has published the novels *Oy Pioneer!* and *Oy Feminist Planets: A Fake Memoir*. Her *When Trump Changed: The Feminist Science Fiction Justice League Quashes the Orange Outrage Pussy Grabber* is the first single-authored Trump short story collection.

Mark (Mickey) Bernstein, MD, PhD is a psychiatrist in private practice in Lansdale, PA. He received his BS, MD, and PhD from the University of Pennsylvania. He is a Clinical Professor of Psychiatry at the Perelman School of Medicine at U of PA. He has had one article published in *ETC.* and has a second article accepted for publication.

Sandy Bernstein, MSN, RN, CS; LMFT is a psychotherapist in private practice in Lansdale and Doylestown, PA. Her BSN and MSN are from the University of Pennsylvania. She trained in mindfulness under Jon Kabat-Zinn. She believes *Science and Sanity* has accompanied Mickey on almost every vacation in their soon to be 48 years of marriage.

Alessandro Efrem Colombi is an Italian pedagogue, hypertext historian, technology educator, media ecologist. Associate Professor at the Faculty of Education of the Free university of Bolzano.

Sthitipragnya Dash is a graduate in Economics from F.M University in Odisha and a postgraduate in journalism and mass communication from the University of Mumbai. Currently she works as a news curator with *Scroll*, which is an award winning Indian origin political and cultural daily website. She is also a visiting faculty member at Hinduja College in Mumbai where she teaches Public Relations and Communication theory to post graduate students. She holds an M.Phil degree in Central Eurasian studies from the University of Mumbai. Her core area of interest has been in international relations, communications, general semantics, economics and leadership.
management and she has presented at various world conferences and seminars on topics ranging from India's foreign policy, to BRICS in the new world era, to a student's perspective on General Semantics. She has published articles on leadership and management in The Leadership Review magazine where she worked previously as a sub-editor. She was recently invited at the Eurasian, East and Central European Studies Women's Academics Forum Women's academic forum (EECES WAF) 2018 at Oxford Brookes University to present her pre doctoral research, which had women academicians from across 25 nationalities she being the only one from India.

Richard Fiordo has Professor Emeritus standing at the University of North Dakota. Currently, he serves in a distance education capacity for Ambrosiana University's IGME (International Graduate Medical Education) Program. He has the status at Ambrosiana University of Professor of Medical and Health Education and Communication. While earning his BA in English at Northern Illinois University, he encountered general semantics. His interest in general semantics caused him to seek out S.I.Hayakawa and Richard Dettering at San Francisco State University where he earned his MA in Speech. He went on to study with Marie Hochmuth Nichols at the University of Illinois at Urbana and earn his PhD in Speech Communication. His PhD curriculum entailed focused studies in rhetoric and semiotics. His publications apply mostly to the comingling of semiotics, rhetoric, and general semantics as a perspective for studying international and intercultural communication with an emphasis in the past seven years on medical and health information and propaganda. His email address is: richard.fiorido@und.edu.

Thom Gencarelli, PhD (NYU, 1993) is Professor and the founding Chair of the Communication Department at Manhattan College in Riverdale, New York. In addition to serving as a member of the Board of Trustees of the Institute of General Semantics and as current Editor of the Institute’s journal ETC. A Review of General Semantics, Thom is also a Past President of the Media Ecology Association, the New York State Communication Association, the New Jersey Communication Association (twice). He researches and writes about media ecology, media literacy/media education, and popular media and culture with an emphasis on popular music, and is co-editor (with Brian Cogan) of the anthology Baby Boomers and Popular Culture: An Inquiry into America’s Most Powerful Generation (ABC-Clio/ Praeger, 2014). He was, this year, awarded both the Eastern Communication Association’s Distinguished Teaching Fellows Award and the Media Ecology Association’s Louis Forsdale Award for Outstanding Educator in the Field of Media Ecology. Thom is also a songwriter, musician, and music producer, and has released three album-length works with his ensemble bluerace, World Ready (2009), Beautiful Sky (2013), and Mistral (2019).

Glenn Hibbard is the Chair of the Department of Materials Science and Engineering at the University of Toronto. He holds a Tier 2 Canada Research Chair in Comparative Multi-Scale Dynamics. His scholarly activity is centred around category-based approaches to bridging thermodynamic and quantum mechanic descriptions of material systems. The objective is to define the relative ‘information barriers’ associated with predictive material modeling. His interest in general semantics is centered around the overlap between the writings of Alfred Korzybski and Cyril Stanley Smith.

Robert James grew up with general semantics via his father's long-time friend Laurie Cox (J. Talbot Winchell Award, 1985). Imbued with Laurie's general semantics from about 1965, he participated over the next 50 years in the formation and development of the Australian General Semantics Society, a group he leads as president, strongly supported by his wonderful wife Jeanne, and by loyal groups in Sydney, Canberra and Melbourne. He combines AGS activities with promotion of global action initiatives, interfaith dialogue, social justice programs and Jungian Psychology studies. He studied Physics at Sydney University and worked in various information technology roles while self-employed, and with the Australian Bureau of Statistics, and with the Department of Foreign Affairs. In his visit to AKML 2012, he brought some unpleasantness in the form of Hurricane Sandy, which he hopes to avoid seven years later.
Adeena Karasick is a New York based Canadian poet, performer, cultural theorist and media artist and the author of ten books of poetry and poetics. Her Kabbalistically inflected, urban, Jewish feminist mashups have been described as “electricity in language” (Nicole Brossard), “proto-ecstatic jet-propulsive word torsion” (George Quasha), noted for their “cross-fertilization of punning and knowing, theatre and theory” (Charles Bernstein) "a twined virtuosity of mind and ear which leaves the reader deliciously lost in Karasick's signature ‘syllabic labyrinth’” (Craig Dworkin); “one long dithyramb of desire, a seven-veiled dance of seduction that celebrates the tangles, convolutions, and ecstacies of unbridled sexuality… demonstrating how desire flows through language, an unstoppable flood of allusion (both literary and pop-cultural), word-play, and extravagant and outrageous sound-work.” (Mark Scroggins). Most recently is Checking In (Talonbooks, 2018) and Salomé: Woman of Valor(University of Padova Press, Italy, 2017), the libretto for her Spoken Word opera co-created with Grammy award winning composer, Sir Frank London. She teaches Literature and Critical Theory for the Humanities and Media Studies Dept. at Pratt Institute, is Poetry Editor for Explorations in Media Ecology, 2018 Andrew W. Mellon Foundation Award recipient and winner of the 2016 Voce Donna Italia award for her contributions to feminist thinking and 2018 winner of the Albert Nelson Marquis Lifetime Achievement Award. The “Adeena Karasick Archive” is established at Special Collections, Simon Fraser University.

Mary Lahman, Professor of Communication Studies at Manchester University, published Awareness and Action: A Travel Companion, with the Institute of General Semantics in August 2018. Created as a practical guide for learning to communicate well, the book urges readers to answer the following core questions: “Are you aware of how your words create worlds?” and “Are you aware of how your language and listening habits impact interactions in the classroom, at work and on the road?” A frequent collaborator in communication journals, she also worked with departmental colleagues to complete a 2nd edition of Communication Across Contexts: A Listening-centered Approach published by Kendall Hunt in 2018. Lahman credits her mentors for winning the Sanford I. Berman Award for Excellence in Teaching General Semantics in 2014.

Robin Beth Levenson, PhD, is an Assistant Professor of Communication Studies at LaGuardia CC, CUNY. She has recently completed her first book on language and theatre, Acting Chekhov in Translation: 4 Plays, 100 Ways for Peter Lang Publishers, Inc., to be published in 2018. Other publications include those in the Dialogues in Social Justice Journal and Communications from the International Brecht Society. She received her PhD from NYU, MFA from University of California at Riverside, and has presented at conferences in East Anglia, England, ALTA (American Literary Translation Association) in Philadelphia, the NY Society for General Semantics, the Eastern Communication Association in Baltimore and Boston, and NYSCA in the Catskills. Her research explorations include how language influences thought and behavior, and the nature of performance.

Martin H. Levinson is the president of the Institute of General Semantics, treasurer of the New York Society for General Semantics, and book editor of ETC: A Review of General Semantics. He is the author of four books and numerous articles on general semantics. He has also authored a general semantics curriculum for middle school students and a general semantics continuing education study guide. Levinson holds a PhD from NYU in Organizational and Administrative Studies and lives in Forest Hills and Riverhead, New York.

Katherine Liepe-Levinson was a theater arts teacher at the High School of the Performing Arts in New York City, a professor of theater at Colgate University and Hunter College, and a founder of MUSE Educational Resources; an arts consulting company working with at-risk children. She is currently using her passion for photography to document important social issues such as climate change and the plight of migrant workers in America.

Paul Lippert is a graduate of the media ecology program at New York University and was the Managing Editor of ETC: A Review of General Semantics in the 1980s. He is currently Professor of Communication at East Stroudsburg University, where he teaches film. His main research interest is about the historical origins, intellectual and cultural nature, and possible future of modernity.
Tim Lyons has recently retired from thirty-one years of teaching rhetoric and composition at the University of Colorado. He has published four books, including a university-level writing textbook (Make Straight Your Arrow: Critical Thinking, Student Writing, and General Semantics; Cognella 2016). He has published several articles in ETC, and numerous articles on various topics in other publications. He maintains an active astrology practice, studies and practices Tibetan Buddhism under the guidance of his teacher, reads Moby Dick and The Confidence Man when seeking insight on the ongoing chaos of the world, and has launched himself into some writing projects of a sort he didn't have time for during the aforementioned thirty-one years in the trenches. He is the father of an excellent son.

Teresa Manzell, a member of the Board of Directors of the New York Society for General Semantics. She studied media ecology and generals semantics with Neil Postman at New York University and sociology at the University of Massachusetts, Amherst, and holds masters degrees in communications, and sociology. She taught in the communications and the sociology departments at Nassau Community College, Garden City, N.Y. She worked in business as a career counselor, in training and development and team-building for several companies including Citibank, Chemical, and J.P. Morgan Chase, as well as the MTA. She ran the Career and Life Design Group at The Unitarian Universalist Church of All Souls, NYC, for 20 years, and maintains a private Career Counseling practice.

Christopher W. Mayer is the founder and portfolio manager of Woodlock House Family Capital, a private investment fund. He is also the author of four books, including his most recent, How Do You Know?, which applies Korzybski's general semantics to investing.

Dr. Michael Plugh is Assistant Professor of Communication at Manhattan College. He is Past-President of the New York State Communication Association and serves on the Board of the New York Society for General Semantics. Dr. Plugh is Pedagogy Editor for the journal Explorations in Media Ecology, and is currently program planner for the Media Ecology Association’s presence at the annual National Communication Association convention. His research interests include general semantics and media ecology, particularly with respect to issues of education.

Thomas A. Rowe has worked since 2003 as a computer programmer for the IBFD, a non-profit publisher of cross-border tax information. Previously, he won awards from NASA for his work indexing and making searchable all of their public content. At the start of his IT career, he created the first environmental WWW site in the early 1990s. He has taught programming to children at various times and published a smartphone app to teach playing the clarinet. Rowe holds an MA from the University of Virginia in Tibetan Buddhism and lives in Rockville, Maryland.

Jacqueline Rudig is a long-time board member of both the Institute of General Semantics and the New York Society for General Semantics. She was a co-recipient of the 2015 J. Talbot Winchell award for outstanding service to the field of general semantics. Jackie lives, reads, writes, and teaches in Wauwatosa, WI.

Jonathan Slater is chair of the Department of Journalism and Public Relations at SUNY Plattsburgh, where he also directs the Institute for Ethics in Public Life. The Institute houses the college’s Social Justice Advisory Council, the Free Speech Collaborative, and the Center for Teaching Excellence. Slater occasionally writes and speaks about ethics – in particular, public relations ethics – and recently served as an ex-officio member of the Public Relations Society of America’s Board of Ethics and Professional Standards. He earned his doctorate in media ecology from New York University.

Lance Strate is Professor of Communication and Media Studies at Fordham University, a Trustee of the Institute of General Semantics, and President of the New York Society for General Semantics, as well as a past president of the New York State Communication, Association and the Media Ecology Association. He held the 2015

**Zhenbin Sun** is Professor of Communication Studies at Fairleigh Dickinson University. He received his Ph.D. from New York University and pursued postdoctoral research at Harvard University. He is mainly interested in philosophy of language and published articles in *Journal of Chinese Philosophy, ETC: A Review of General Semantics, Journal of East-West Thought*, and *Modern Communication*, etc.

**Anne Tardos**, a translingual poet, is the author of ten books of poetry and several performance works. Her writing is renowned for its fluid use of multiple languages and its innovative forms. Recent books of poetry include *The Camel's Pedestal, NINE*, and *I Am You. The Writer*, a new volume of her poems is forthcoming from BlazeVOX in 2020. Fellow in Poetry from the New York Foundation for the Arts, Tardos lives in New York.


**Laura Trujillo-Liñán** has a Philosophy major as an undergraduate at Universidad Panamericana. She earned an MA in Philosophy at UNAM in México City and a PhD in History of Thought at Universidad Panamericana with a thesis on Formal Cause on Aristotle and Marshall McLuhan. She is a specialist in the relationship on Marshall McLuhan and Aristotle, Philosophy of Technology and Metaphysics.

**Travis White** is an Independent Scholar and Poet. He works in Phoenix and Los Angeles through the art collective I Am Root (Inspiring All Mankind by Returning to Often Omitted Traditions) where he manages and guides events and workshops based around the meaning of the acronym. He believes that getting artist and philosophers into the same spaces is important to the future development of our civilization and works to create spaces where individuals can come in contact with people and ideas they may not have. White was introduced to Alfred Korzybski while attending the University of Western New Mexico where he worked on a B.S in
Anthropology and played Football. His primary concern is the creation and maintenance of spaces outside of the internet and digital worlds that allow individuals to feel connected with other human beings.
CALL FOR SUBMISSIONS

ETC: A Review of General Semantics, an interdisciplinary quarterly published by the Institute of General Semantics, welcomes submissions about the symbolic environments that humans spend their time in. We are interested in approaches to the nature of language, how we make what we call meaning, and how we can be better meaning-makers through an understanding of the relationships among symbols, mind, meaning, language, thought and culture.

Submissions fall into four main areas, keeping in mind, of course, that these categories are tentative, artificial and subject to revision. The categories are meant to express the broad range of possible contributions, not limit them. Contributors are not required to specify which area a particular piece falls into.

1. Articles about the symbolic environment, emerging or persisting metaphors, current or historical study of symbol use which advance the academic understanding of symbols and human behavior and culture.
2. Cases and observations of language use and misuse in politics, commerce, relationships, and self-talk which contribute to our personal understanding of the relationship of symbols and behavior.
3. Instructional schemata for educators to illustrate general semantics principles: lesson plans, activities, demonstrations, etc.
4. Poems, diagrams, short fiction, artwork, or other vehicles for thought which express or explain some ideal about symbols and behavior, such as maps and territories, abstractions, non-categorical thinking, extensional thinking, or the principle of etcetera.

Writer’s Guidelines for ETC: A Review of General Semantics

1. We accept manuscripts electronically, Microsoft Word is preferred; if you use another program, saving your file and in “rtf” format is usually effective. E-mail documents as attachments to editor-etc@generalsemantics.org. Contact us if there are technical issues.
2. Since we are an interdisciplinary community, writers are invited to use the citation and referencing style of their choice (APA, MLA, Chicago).
3. Use, but do not rely on, spell checking and proofreading aids.
4. Include photos, illustrations, and graphics in the document and please also send them as separate files. Acceptable formats are JPG, JPEG, GIF, TIF, and BMP. Graphics should be as high resolutions available. Permissions for copyrighted material are the responsibility of the author. Please contact the Editor for assistance.
5. Please do not use automated footnote or note referencing programs.
6. We especially encourage submissions by students.
7. If you submit an article that has been previously published, please obtain reprint permissions prior to submission to ETC and provide such permission with the submission.

E-mail to: editor-etc@generalsemantics.org

The Institute of General Semantics | 72-11 Austin Street #233 | Forest Hills, NY 11375 | (212) 729-7973 phone | (718) 793-2527 fax
www.generalsemantics.org email: igs@generalsemantics.org
Membership Application/Renewal

Name: ____________________________________________________________

Address: __________________________________________________________

City: __________________________ State/Province: _______________________

Country: ________________________ Postal Code: _________________________

Email: __________________________________________________________________

Home Phone: ___________________ Work Phone: _________________________

Mobile Phone: ___________________ Fax Number: _________________________

Occupation: ______________________

**Membership Categories**

(all memberships are for 1 year)

☐ Student $25  ☐ Member $50  ☐ Supporter $250  ☐ Sponsor $500  ☐ Time Binder $1000

*The value of an IGS membership is $50. Contributions above this amount may be tax deductible.*

Total enclosed or to be charged: $_______________

Credit Card: _____ MasterCard _____ Visa _____ American Express

Account # _______ - _______ - _______ - _______ - _______ - _______ - _______ - _______ Expiration: ______

Signature: __________________________________________________________________

*Please make checks payable to:*

Institute of General Semantics
72-11 Austin Street, #233, Forest Hills, New York 11375
PHONE 212-729-7973 FAX: 718-793-2527
www.generalsemantics.org igs@generalsemantics.org